Robbing Peter to Pay Paul

Pattern designed by Jodie Davis.
Use Jodie’s EASY curved paper piecing technique!

2016 National Quilting Day Free Pattern

A gift to the quilting community by the Quilt Alliance.
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25th Anniversary
National Quilting Day
March 19, 2016

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www.jodieandcompany.com
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Directions

Getting Started

1. Prepare 144-paper foundations by photocopying or scanning the block pattern on page 10.

2. From the chocolate brown fabric cut 144 5” squares for Patch 1 of each of the blocks.

3. To get started with curved paper piecing, cut the patches to be curved pieced—numbers 2 through 5 large, at least 3” x 6”. Once you have made a few blocks you will find what size works for you and you can precut your fabrics into strips and then rectangles according to the size that you are comfortable with.

4. (Optional) Using a fabric glue stick, tack the unprinted side of the paper patterns to the wrong side of the background fabric squares.

Paper Piecing the Blocks

4. With right sides together place patch 2 against patch 1 so that the majority of patch 2 is over area 1. Leave nearly 1/2” of fabric extending into the area marked 2. With the marked side of the paper up, stitch along the curved seam line between areas 1 and 2. Begin and end the stitching three or four stitches beyond the ends of the lines.
5. Flip up patch 2 to be sure it covers the area marked 2 on the pattern when it is pressed into place. Trim the seam allowance to 1/4”.

6. Fold patch 2 over the seam. Fold pleats toward the center of each curved piece to make it lie flat. Fold a total of four pleats, two on each side folding them toward the center and placing a pin in each pleat as you go.

TIP: Code your patterns so that you stitch the correct fabric in the proper place. Mark each section with the required color, such as “LB” for light blue.
4

Tip: Although I usually use my 1/4” presser foot for all quilt-related sewing, you may find an open-toe foot allows you to better see the lines on the paper as you sew.

7. Add the remaining patches in numerical order in the same manner.
8. With the marked side of the paper up, machine baste between the dashed and solid seam markings to secure the tucks, removing pins as you sew. Repeat for all of the curved patches. (Just one is shown here.) For fastest paper removal later, choose the longest stitch possible... you’ll be thankful when you remove the stitches!

9. Lay the block, fabric side down, on a cutting mat. Using a rotary cutter and ruler, trim the edges of the block along the dashed lines, cutting through the paper and fabric. This leaves a 1/4" seam allowance around the block.

Tip: After sewing a test block or two, I make mine in assembly line fashion, a group at a time. First I sew all the patches on. Then a pleat and pin them. Next I baste the pleats.
Tip: Leave the paper foundations in place until after your quilt top is completed. The printed stitching lines allow for easier alignment of the blocks and the blocks will not become distorted by the tearing process once they are sewn together.
Assembling the Quilt Top

10. Arrange the blocks in order according to the Quilt Layout Diagram.

11. Starting at the top left, piece the blocks together in rows. Remove the paper from the seam allowances after stitching each seam. Press all of the seam allowances open. Stitch the rows together. Remove the paper from the seam allowances. Press the seam allowances open.

12. Remove the remaining paper foundations.

Tip: Newsprint is the cheapest and widely preferred choice for paper foundations. But do give some of the papers made just for paper piecing, such those by Carol Doak and C&T Publishing, Fundation, and The Electric Quilt Company. It’s all a matter of personal choice.
Preparing for Quilting

13. Cut the backing into two 1 1/2 yard lengths. Remove selvedges. Cut one of these lengths in half lengthwise. Seam one half to each side of the full width piece. Press seams open.

14. Lay the backing, wrong side up on a flat surface. Center the batting over the backing and the quilt top, right side up, on top of both. Use safety pins to secure the layers together.

15. Quilt your quilt. To emphasize the three-dimensional effect of the curved piecing, I quilted a simple free-form loopy pattern on the background fabrics.
Binding

16. Cut six 2 1/4"-wide strips across the width of the binding fabric. Join them together. From this strip, cut two pieces, each 48"-long; and two pieces, each 52"-long. Press the strips in half lengthwise, wrong sides facing.

17. With the binding raw edges aligned with the quilt raw edges, stitch the 48"-long strips to the sides of the quilt. Trim the edges even with the top and bottom edges of the quilt. Press the binding strips away from the quilt.

18. Center the 52"-long binding strips on the top and bottom edges of the quilt, leaving about 2" extending at each end. Starting 1/4" from the corner of the quilt, stitch the binding in place. Do not stitch through the side bindings. Press the binding strips away from the quilt.
20. Fold the side binding strips to the back of the quilt so that no binding shows at the front. Pin. Slip

21. Fold under the extra 2” at the ends of the top and bottom bindings, enclosing the corners of the quilt. Fold the binding strips to the back of the quilt so that no binding shows on the front. Slip stitch in place.

Congratulations, you've created a treasure!
Make 144 copies.

Dashed lines are cutting lines.

Solid lines are stitching lines.
Materials

1 1/2 yards chocolate brown fabric
1 1/2 yards Bright Yellow
1 1/2 yards California Orange
1 1/2 yards California Red
1 1/2 yards Raspberry 9805
1 1/2 yards Hot Purple
1 1/2 yards Marine Blue 9880-24
1 1/2 yards California Green
52” square batting
3 yards backing fabric
1/2 yard binding fabric

Alternate Layouts and Fabric Choices

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Finished Size: 48-inches square.

This version is all about color and movement. The color, thanks to Moda Marbles, and the movement the curve seamed pieces....