



4. Still Crazy After All These Years
By Ramona Bates
Little Rock, Arkansas

Old crazy quilt c. 1900's (I think). Hand embroidery, applique old lace, some beads. Machine pieced & quilted.

I used an old crazy quilt top as the “beginning” of my quilt. This was my way of “salvaging” the work of some woman from the early 1900’s. That’s why the name – “Still Crazy After All These Years”. [Also, I love the Paul Simon Song].

8. But I Know Crazy (2nd Place Winner, Ages 30 and Under)
By Luke Haynes
San Francisco, California

Cotton fabrics and cotton batting. Printing on fabric, stitches.

This quilt made itself. With the title of the project I couldn’t help thinking of the James Brown quote “I don’t know Karate . . . But I Know Crazy”. Having laughed at that line every time it came up in the song, it made an association for me with the word crazy. When Amy told me of the crazy quilts contest, it just made sense. I also played with new methods here.



11. Karen's Summertime Bunnies
By Karen Zoback
Woodstown, New Jersey

The fabrics are cotton, the bunnies fur is wool. Bunnies clothes I used Caron's watercolors. Apples on tree are beads. The "dragonflies" the main bunny is catching are fly fishing bait couched on. Silver metallic for spider web-fly stitch. Bunnies embroidered using thread painting method. All stitches are hand done, featherstitch, lazy daisy herringbone, buttonhole, etc.



13. Ooh Sparkly
By Deborah Eve Rubin
Rockville, Maryland

Cotton, silk, satin, poly, nylon & fabric beads. Embroidery floss and flower thread. Pre-made appliques. Computer-printed pix on fabric. Applique, fused, embroidery, sequins, rayon floss, glue buttons applique, sewn. Other odds and ends of embellishments.

I made this crazy quilt for the specific purpose of entering this contest. It is tactile as well as visual, the textures to be felt as well as seen. The horses and collie are waiting for me at

Rainbow Bridge; the little black Pomeranian is my psychiatric/medical alert service dog. I made this piece from materials I had on hand. There's no deep meaning or significance to it.

15. Do You Have a Bernina?
By Yvonne Porcella
Modesto, California

Silks fused, cotton, Dream Green batting, machine applique and quilting.

When I was stitching on this quilt, I kept thinking how wonderfully my Bernina sewed all the satin stitches and how easy it was to change feet on the machine for specific areas of stitching. The two birds look like they are talking – Imagine the larger bird suggesting if the smaller bird had a Bernina machine, it also could have a long tail.



19. Tossed Salad
By Wanda King
Montpelier, Ohio

My quilt is made with all cotton fabrics, all cotton batting. It is machine stitched & machine quilted. Made with 16 squares to represent 16th birthday. Squares started as 9 patch and were modified and re sewn to become my "Tossed Salad".

I made the top for the Tossed Salad quilt using 16 "salad" colored fabrics put into 16 blocks and it has 100% cotton batting. The blocks started as nine patch squares that were but into quarters and then put together to mix up the colors even more. It is machine pieced and machine quilted using

my home sewing machine, a Baby Lock Ellure. I love making small projects so this was perfect. The idea for my quilt came from our love of a good tossed salad. My husband and I can make a meal out of them.





20. It Gets Crazy Every December
By Bonnie MacGregor
West Seneca, New York

Machine sewn patches for crazy design. Hand embroidery, appliqued tree, plus embellishments of beads, sequins and buttons. Quilted by tying thread through eight small white buttons.

This crazy quilt was inspired by all of the things that happen in my life every year in December: snow, Santa, star, singing and shopping. All of those words, and many embellishments, have been placed in a crazy formation around a decorated Christmas Tree that is in the middle of the quilt. The tree is the center of all of my activities in December leading up to Christmas.

22. Victorian Rose
By Ruth Ann Mundy
Elkton, Michigan

All new material was used. Moire, dupioni, velveteen, etc. The block is foundation pieced on muslin. It has a back and front. I embellished with buttons, lace and beads. All hand stitched.

I love crazy quilting and everything about it. I'm always looking for buttons, lace and materials. I enjoy being creative in my projects. This is my first contest. I'm looking forward to seeing all of the entries.



26. My Garden
By Mary Vesta Pumphrey
Bella Vista, Arkansas

Cottons from my stash.

I like Grandmother's Flower Garden Quilts. My closet usually has extra blocks left over from past projects. Some of these are on this quilt.





29. Sentimental Journey
By Barbara McAlpine
Altadena, California

Usage of buttons, rhinestones, beads, and braid combined with machine and hand embroidery on African print fabrics.

We take many roads throughout our lives. We find a need to wear many faces, admire and fall in love with nature, and adopt animals for solace and companionship. Our lives are sometimes hidden behind masks of faces in order to fit into society. Thus, our sentimental journey really begins by the time we retire. We unmask ourselves to become who we really are and go and do what we desire to do in life.

31. Spring Girls
By Debra Lynn Spincic
Montgomery, Texas

Cotton fabrics, hand painted faces, hand embroidery, machine embroidery, raw edge applique, beading.

Spring Girls was an accidental collaboration between a few friends. Various friends had sent me personal supplies and when the call for entries came I decided to see if I could use them to make a casual and modern crazy quilt piece that would evoke the happiness of spring.



32. Texture of My Life
By Patricia Bennett
Willoughby, Ohio

100% cotton, silk, satin, lace, polyester. Hand embroidery, machine embroidery, machine stitching, minor embellishments.

In determining the design for this quilt, I decided to make the “normal” crazy pattern and use fabrics that were part of moments in my life. I used pieces from clothing or quilts I had made for my grandchildren, The satin/silk pieces reminded me of the tranquil moments throughout my life. For the short-lived, rough times of my life, one piece of wool. I decided on the small area of embroidery

as a remembrance of my grandmother who always embroidered her own bed linens. The little pearls were again my children, who are my joy. And lastly, a few quirky embellishments just for the fun of life. . . . Thus the name “TEXTURES OF MY LIFE.”



43. Spring
By Hideko Ishida
Sendai, Miyagi, Japan

Japanese kimono fabrics, dupioni silk, satins for a block, silk button twists and DMC rayon threads for seam treatments. Mokuba embroidery ribbons. Flowerbeads, seed beads, buttons and charms added.

I started this quilt in March. It was a month spring was expected to come soon. I picked up vivid colour scheme and also wanted some Japanese feelings on it. So I used Kimono fabrics and fan pattern. I didn't like to give too much encrusted look on this quilt. I myself love the lacy effect of seam treatments of fan stitched by white silk buttonhole twists.

44. Crazy for Pink
By Joan Kniffen
Livermore, Colorado

Cottons and silks, using: angelina, setacolor paints, silk fusings, stamps, steamaseam2, dyes and various embellishments. Several contemporary quilting techniques were used.

This was fun. I used many of my newly acquired techniques on this small quilt. Today's crazy quilters have so many products available; this makes our crazy quilts even crazier!



46. Respite (Honorable Mention)
By Suzanne Byrd
Modesto, California

Cotton fabric, machine pieced and quilted, muslin batting, jonestones metallic paint and a pin from "California Milk". Decorative stitching done on a Bernina. Design from strip piecing technique with appliqued flowers.

Sometimes life just seems to be overwhelming. Being pulled in so many different directions by family, friends, pets, jobs, autos and household appliances that keep breaking down, yard work, etc. can all leave little time for entering a quilt contest! But, I managed to get one done and realized that it gave to me a little bit of rest and complete

satisfaction and I realized the importance of taking a break from daily challenges.



49. Old and New
By Karen Bennick
Oceanside, California

If the old cross stitch is a published pattern, I have no way of researching it. I bought that piece at a quilt show antique booth. Old cross stitch tea towel and satin brocades that were saved by my mother, Mable McKeague, who passed away in 1981. Machine stitched.

The materials for this quilt are satin brocades collected by my mother (1901-1981) with one piece of cross stitch which may have been done by my grandmother. The new part would have to be the machine stitching to cover the seams.

52. Ciao Bella Limoncello
By Michele Muska
Enfield, Connecticut

Silks, cottons, glass beads & felted postcards, sterling silver and glass enamel button, silk bias tape ruching and grossgrain flowers.

When my son returned from Sicily he made Limoncello from our friend's organic Meyers lemons. He had to peel many lemons and go through a long process to get to the end result. I helped him strain the citrus libation several times and now it sits in my freezer for special occasions. This little block evokes the brightness and contrast that this special brew and experience represents to me.



53. Little Crazy Quilt with Hearts and Fans
By Betty Jean Hoffman
Cincinnati, Ohio

Silk, rayon, polyester materials. Pieced and appliqued with hand embroidery.

To make a crazy quilt is a different path for me to take. Usually I make soft washable quilts for grandchildren to carry around. I enjoyed the challenge of working with the deep rich colors and the irregular shapes. Doing the hand embroidery required that I learn many new stitches. As I worked I realized I was developing ideas for at least three more quilts.





55. The Painted Lady
By Betty Lou Cassidy
Egg Harbor Twnshp, New Jersey

Satin, organza, lace, eyelet, decorator fabrics, buttons, beads, rickrack, satin cord, perle cotton/sew and flip strips, embroidery, beading applique.

Crazy quilting is the original mixed media artform. It allows the maker to use any materials and techniques to create a design rich in textures and visual interest. It can also be a repository for treasures which, instead of being thrown away, find new life in something beautiful.

56. Mama Says
By Jayne Davis
Boynton Beach, Florida

Cotton fabrics. Hand embroidery, applique, piecing and machine quilting.

“Mama Says” was designed in tribute to my mother, Anne Schurene. She said she was a bohemian before anyone knew what that was and I have to agree. When things would get a little “screwy” around the house, she’d shout, “you don’t have to be crazy to live in this family, but it sure does help”. What fun to grow up in a household where laughter was the main ingredient.



58. Crazy for Batiks
By Bridget Marie Wideman
Gearhart, Oregon

Commercial cottons and batiks, cotton batting, fused, machine quilted with Superior threads, Angelina, misc. trims, lace crystals, hand dyed string, applique patches, handmade flowers and dragonflies.

Bridget Marie Wideman began quilting in 2005 after having received a watercolor quilt kit as a gift. Having little sewing experience, she taught herself the basics using the internet as her guide. Preferring traditional blocks using the latest fabrics,



she has completed over 100 quilts. Bridget resides on the north Oregon coast with her husband of 25 years, Brian, and their Beagle, Mackenzie.



62. A Different Perspective
By Beth Shibley
Los Alamitos, California

Fabric, thread, lace, beads.

This is my first crazy quilt. It was a lot of fun!

68. Crazy for You
By Peggy Schroder
Sweet Home, Oregon

Inspired by Allie Aller's awesome little squishies that I won. Velvets, satins, lace, silks, cotton, mother of pearl buttons, ribbon, beads & hand embroidery. Machine pieced.

I was inspired to create a traditional looking crazy quilt using modern methods for piecing. Compared to crazy quilts long ago, my quilt is rather plain which puts more emphasis on the fabric used, rather than the embellishments.



72. Crazy Pieces
By Linda Pumphrey
Fairfield, Ohio

Mountain Mist Crazy Pieces pattern #91. Silk, cotton and glass beads.

As National Sales Manager of Mountain Mist, I thought it would be fun to use the Mountain Mist Crazy Piece pattern as the inspiration for this quilt. The pattern, originally copyrighted in 1944, was fun to paper piece and embellish with glass beads.





73. One Crazy Hot Mama
By Pamela Allen
Kingston, Ontario, Canada

Recycled and commercial fabric big stitch applique (raw edge), embroidery, embellishment.

My very first fiber experiment was simply stitching all kinds of different types of fabrics from the thrift shop together into one big piece. I was not even aware at the time that I was making a sort of crazy quilt! Years later, I have cut up my mish mash fabric for the Hot Mama's body. She is a woman of a certain age which accounts for her periodic hotness and her fans!

78. Crazy for Ewes (Honorable Mention)
By Sheila Rauén
Knoxville, Tennessee

Recycled wool, needle felted wool roving and yarns, free motion embroidery and quilting with decorative threads, silk binding.

I was so happy that the new Alliance challenge was for a crazy quilt! I wanted to do something a bit different in wool. I also wanted to include needle felting with wool rovings and yarns. It was a perfect opportunity to feature some of my favorite animals – sheep! I used my needle felting attachment and some decorative stitches as well as free motion embroidery and quilting. I believe you can tell I'm crazy for ewes!



79. Homage to Bling
By Mary Evelyn Sorrell
Round Top, Texas

Per tradition, all fabrics came from my stash of fabric: never used & some downright antique fabrics I found in Wisconsin attic (more than 50 years old). All hand-sewn, hand-pieced. In lieu of fancy embroidery stitches, I used simple beading techniques to create decorative joinery.

This quilt, called Homage to Bling, is duo-purpose. That is it can serve as a 'mere' decorative piece but it can also serve the function as a place to hang jewelry. The appliqué at the top of the quilt is actually a pocket for stud earrings or anything else that is small. The crescent moon, the dancing figure, and a decorative hook can hold necklaces.

Pins can be pinned to the patches or hung from the beaded joinery as the copper wire is fairly strong. I am a pragmatist and rebelled against making something that would not have a useful function as well as being decorative. *Excerpt. Full artist statement online at www.allianceforamericanquilts.org.*

83. **Crazy for Bali**
By Linda Pumphrey
Fairfield, Ohio

Batiks and Mountain Mist Blue Ribbon Cotton Batting

I fell in love with Bali, so was inspired to make a quilt using the batiks from Bali. I hope you enjoy this little quilt as much as I enjoyed the culture, people and sights of this lovely spot on earth.

